



## WEDDING CONTRACT

**BRIDE'S FULL NAME:** Janice Biggs  
**GROOM'S FULL NAME:** Peter Inky  
**CONTACT ADDRESS:** 192 Vista Place, Venice, CA  
**CONTACT NUMBERS:** 310 9313183

**WEDDING DATE:** 14<sup>th</sup> March 2009  
**CEREMONY ADDRESS:** The Kodak Theatre, Hollywood  
**CEREMONY START TIME:** 14:00  
**BRIDE ARRIVAL TIME:** 13.45  
**CEREMONY FINISH TIME:** 14:45  
**RECEPTION ADDRESS:** 295 Melrose Av. West Hollywood  
**RECEPTION START TIME:** 15:30  
**RECEPTION END TIME:** 23:00

**PHOTOGRAPHY PACKAGE:** JINGER 4  
**AGREED PACKAGE PRICE:** \$5,300  
**EXTRA SERVICES REQUIRED:** None  
**PHOTOGRAPHY START TIME:** 11:00  
**PHOTOGRAPHY END TIME:** 22:00  
**NAME OF PHOTOGRAPHER:** SHIELA HIZON

### TERMS AND CONDITIONS OF THIS CONTRACT:

**ENTIRE AGREEMENT:** This agreement contains the entire understanding between *Jinger Studios*, and the above named Bride and Groom. It supersedes all prior and simultaneous agreements between the parties in both verbal and written communication. The only way to add or change this agreement is to do so in writing, signed by all the parties. If the parties wish to waive or alter one provision of this agreement, that does not mean that any other provision is also waived.

**RESERVATION / DEPOSIT:** A signed contract and reservation fee are required to reserve the specified coverage. The financial terms of this agreement are explained further on. Failure to provide a reservation fee nulls and voids this contract.

**PRE-EVENT CONSULTATION:** The parties agree to a pre-event consultation before the event date in order to:

- Finalize the actual shooting times, shooting style, locations, changes, extensions.
- The Bride and Groom will designate an individual to identify people of whom specific photographs are desired.
- *Jinger Studios* and *the photographer* are not responsible for missing shots of those on the VIP list if there is no one to assist in identifying these people, if you failed to produce a list, if the list was stolen, if they didn't show, if they are negative about being photographed, or they can't be located.
- If applicable, the bride and or groom agree to set aside enough time before the ceremony to allow *the photographer* to complete pre-wedding ceremony photographs. In addition: To allow *the photographer* 30 minutes of time after the wedding ceremony to gather people for photographs that could not be obtained during or before the wedding.
- If the bride or groom is late to the point of preventing the desired images from being taken, *Jinger Studios* and *the photographer* shall not be held liable for lack of time to take desired photographs.

**COOPERATIVE SPIRIT:** Both parties agree that the cooperation and communication for the best possible result within the definition of this assignment is the paramount consideration. Thus decisions are restricted to the Bride, Groom and the Photographer. Simply put: *Jinger Studios* is the sole provider of photography for the time allocated and any other terms agreed to in this document. The BRIDE AND GROOM are the sole decision makers at the Wedding, regardless of who is writing the check, advisory boards, in-laws, and passers-by.

**DIGITAL COPYRIGHTS, ARTISTIC PROPERTY:** Final payment for services rendered determines the release of the photographs of the Wedding to the Bride and Groom. The digital CD-ROM or prints, and albums then become the property

of the Wedding couple for their personal use and for the purpose of reproduction of said imagery for dispersal to relatives and friends.

**EXHIBITION:** The bride and groom allow both *the photographer* and *Jinger Studios* to exhibit selected images resulting from this assignment as an example of their work, for entrance into photographic competitions and to use as a sample of their work on the internet and in the printed press for the purpose of gaining additional Bridal Photographic opportunities.

**MODEL RELEASE.** The bride and Groom grants to *Jinger Studios* and *the photographer* the irrevocable and unrestricted right to use and publish photographs of the parties or in which the parties or their family may be included, for editorial, trade, advertising and any other purpose and in any manner and medium; to alter the same without restriction; and to copyright the same.

**LIMITATIONS / NEGOTIATED TIME / ADDITIONAL TIME:** The photography schedule and selected locations, equipment, and participation pre-discussed is designed to accomplish the goals and wishes of the Bride and Groom in a manner enjoyed by all parties. It is not uncommon for weddings to go longer. Thus overtime is computed at \$150.00 per hour for each photographer present. The Bride and Groom are thereof notified shooting commences at the scheduled start time and ends at the agreed time. If the event goes longer and the Bride and groom wishes an extension, a verbal acknowledgement and signature on a coverage extension form carried by *the photographer* is sufficient.

**CHURCH, RECEPTION, CATERING HALL RULES:** The photographer is limited by the guidelines of the ceremony official or reception site management. The Bride and Groom agrees to accept the technical results of their imposition on the photographer. Negotiation with the officials for moderation, changes, adjustments of certain guidelines is responsibility of the Bride and Groom.

**TRAVEL FEE CALCULATION:** Travel fees are charged at \$1 per mile, for each mile traveled outside of LA County, CA.

**LIMITS OF LIABILITY:** Neither party shall be liable for any breach of its obligations resulting from causes beyond its reasonable control. Causes deemed to be beyond reasonable control shall include: Death or serious injury or illness of a close family member, injury to or illness of the Photographer personally. Each of the parties agrees to give notice immediately to the other upon becoming aware of an event of force majeure. Such notice is to contain details of the circumstances giving rise to it. It is further understood that in the unlikely event that *the photographer* is injured or becomes too ill to photograph the event, and no suitable replacement is found, responsibility and liability is limited to the return of all payments so far received for the event package. *Jinger Studios* and *the photographer* takes the utmost care with respect to the delivered products, however, if the disc/ CD-ROM / photographs are stolen, or destroyed for reasons beyond the control of *Jinger Studios* and *the photographer* liability is limited to the return of all payments received for the event package.

**SECURITY DEPOSITS:** In the event of cancellation:

- The security deposit paid is non-refundable after 30 days from the date of payment.
- This holds true for **CHANGE OF DATES:** If *Jinger Studios* and the photographer are not available on the revised date then the security deposit is not refunded.

**FEES:** 50% of the package price shall be paid to *Jinger Studios* no later than 3 months before the date of the wedding. This 1<sup>st</sup> installment is non refundable except in the unlikely event that *Jinger Studios* or the photographer is unable to complete the assignment. The remaining 50% of the package price less the security deposit shall be paid 1 week before the wedding. Delivery to the Bride and Groom of prints, proof books and online galleries will be no later than 2 weeks after the wedding. Album creation and any extra requests will take longer due to the processing times of outside firms.

**DISPUTE RESOLUTION:** In the event of a dispute arising out of or in connection with this Contract and which has not been resolved following discussions and negotiations between a person or persons appointed or authorised by the Customer and the Writers then they undertake to attempt to settle the dispute by engaging in good faith with the other in a process of mediation before commencing arbitration or litigation.

**I AGREE TO ALL THE TERMS AND CONDITIONS LISTED ABOVE, AND CONFIRM THAT THE DETAILS OF THE CONTRACT ARE CORRECT.**